



Upcoming Performances

Sunday, May 16, 2010 at 4pm
Bolton Street Synagogue
Baltimore, MD

Elgar: *Serenade for Strings*
Richard Danielpour: *Kaddish for Sextet*
Brahms: String Sextet in B flat Major

Saturday, October 2, 2010
Tulsa, OK

Novacek: *Three Rags for String Sextet*
Dvořák: String Sextet in A Major

Sunday, October 3, 2010
Tulsa, OK

Strauss: *Capriccio*
Schönberg: *Verklärte Nacht*
Brahms: String Sextet in B flat Major

Wednesday, October 6, 2010
Kodiak, AK

Elgar: *Serenade for Strings*
Novacek: *Three Rags for String Sextet*
Chopin: Arrangement of Piano Concerto
in E Minor

Saturday, October 9, 2010
Anchorage, AK

Elgar: *Serenade for Strings*
Novacek: *Three Rags for String Sextet*
Chopin: Arrangement of Piano Concerto
in E Minor

CONCERTANTE

QUARTER NOTES

MAY 2010

PRESIDENT'S MESSAGE

Dear Concertante fans:

This 2009-10 truly was a wonderful season filled with beautiful music by Brahms, Fauré, Beethoven and Dvořák as well as more recent composers Kenji Bunch and, coming up in our next concert in May, by Richard Danielpour. Concertante's musicians have taken us on a journey of soaring melodies and rich harmonies and were committed – as always – to bringing only the finest of chamber music to you.

We hope you enjoyed every single concert and we certainly hope to see you all again at our last concert this season. On May 16, Concertante will perform Edward Elgar's *Serenade for Strings* in E-minor, Opus 20 which has been arranged for string sextet by Concertante's violist, Ara Gregorian. The program continues with the world premiere of Richard Danielpour's *Kaddish for String Sextet* which he wrote for Concertante as part of *One Plus Five*. (Please read more about Danielpour and the *One Plus Five* Commissioning Project in this newsletter.) Finally, you will hear Johannes Brahms' String Sextet in B-flat Major, opus 18.

I hope to see you all in May!

With my best wishes for a wonderful summer.

Bill Nerenberg

Bill Nerenberg is the Director of Peabody Presents and a Distinguished Visiting Faculty member at the Peabody Conservatory. He is also Director of Chesapeake International Artists, a music management firm.

A WORD ABOUT RICHARD DANIELPOUR'S *KADDISH FOR STRING SEXTET*

Concertante's commissioning project *One Plus Five* is coming to its end with a performance this May of Richard Danielpour's *Kaddish for String Sextet*. The sixth and last composer of this series to present his work this spring in Harrisburg, Baltimore and NYC, Richard Danielpour is among the most honored composers of his generation. He has written a wide range of orchestral, chamber, instrumental, ballet, and vocal works. He has been commissioned by a *Who's Who* of international musical institutions, festivals, and artists, and his music has been championed by Yo-Yo Ma, Jessye Norman, Dawn Upshaw, Emanuel Ax, Frederica von Stade, Thomas Hampson, Gary Graffman, the Kalichstein-Laredo-Robinson Trio, the Guarneri, Emerson, and American String Quartets, and conductors Leonard Bernstein, Kurt Masur, Charles Dutoit, David Zinman, Zdenek Macal, and Leonard Slatkin. His first opera, *Margaret Garner*, with Nobel Laureate Toni Morrison, was hailed as a triumph during its recent sold-out runs at the Michigan Opera Theater and Cincinnati Opera, commissioners with Opera Company of Philadelphia.

Danielpour has received a Grammy Award, a Lifetime Achievement Award and the Charles Ives Fellowship from the American Academy of Arts & Letters, a Guggenheim Award, Bearn's Prize from Columbia University, and grants and residencies from the Barlow Foundation, MacDowell Colony, Yaddo, Copland House, and the American Academy in Rome. He was one of the first composers invited for a coveted residency at the American Academy in Berlin. He was only the third



Richard Danielpour

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composer --after Stravinsky and Copland-- to be signed to an exclusive recording contract by Sony Classical, and his music can also be heard extensively on Delos, Koch, Harmonia Mundi, New World, and Reference Recordings.

Mr. Danielpour is an active educator and believes deeply in the nurturing of young musicians. Beyond serving on the faculties of both the Curtis Institute of Music and the Manhattan School of Music, he also spends a great deal of time giving master classes throughout the country, and coaching and mentoring young musicians.

About *Kaddish for String Sextet* Richard Danielpour says: "It was written in June 2009 for Concertante. I wrote it as a much belated memorial for my father who passed on in 1977, when I was 21 years old. Everything I would want to imply in this "secular" Kaddish is in the music".

Join us on May 16 at 4pm in Baltimore's Bolton Street Synagogue to experience the world premiere of *Kaddish for String Sextet* as well as pieces by Edward Elgar and Johannes Brahms.

WHAT WILL 2010-11 BRING?

Since our current season is coming to an end with our final season concert in Baltimore, let us already look forward to what musical delights the 2010-11 season will bring. Besides some wonderful pieces by Brahms and Mozart, Concertante's musicians have decided to dedicate one of its fall concerts to the composer Robert Schumann whose 200th birthday we are celebrating in 2010.

Lucy Miller wrote that "Schumann was preoccupied with chamber music between 1841 and 1843. This period, following his marriage to Clara Wieck in September of 1841, was marked by the extremes of happiness and pain that beset Schumann all his life. He was aware of being in Clara's shadow but suffered much from any separation from her as she pursued her active career. When she returned from a month-long trip to Copenhagen in April 1841, he set to work on three string quartets followed in the fall by the Piano Quintet [in E-flat Major, opus 44] and the Piano Quartet [in E-flat Major, opus 27]". We invite you to join us in the fall for a Schumann-only program featuring the Piano Quintet and Piano Quartet.

The 2010-11 season will also see some non-musical highlights!

Concertante is expanding its web presence by the creation of a new facebook fanpage

in the fall which will allow you to stay informed about our season and touring events, to browse through educational materials and to listen to some of our music. We'd also love for you to recommend us to your friends! In addition, Concertante will add a credit card payment feature to its website so that our fans can buy their tickets and CDs online and process their donations -- for which we are very thankful -- online, too. Lastly, we are following the global "let's go green trend" and we encourage you to sign up to our email list to receive our newsletter as well as our concert invitations via email instead of regular mail.

Please send an email to agnes@concertante.org and sign up today so that we can start saving precious resources.

On behalf of all of us at Concertante: Thank you for a wonderful and successful 2009-10 season. We look forward to bringing world-class chamber music to you again in the upcoming 2010-11 season!



Kaddish for String Sextet
features Ittai Shapira